



**DEPARTMENT OF THEATRE & DANCE**  
**THEA403 DIRECTING I**  
**CASTING NOTICE: SCENE WORK**

The students in **THEA403 Directing I** class are each directing one scene from *Gruesome Playground Injuries* by Rajiv Joseph, and they are each casting actors for scene work. Actors must be to perform their scene for the class in UNM's Robert Hartung Hall, Room 104 on either:

- **Wednesday, September 28<sup>th</sup> between 2:00-3:50pm**
- **Monday, October 3<sup>rd</sup> between 2:00-3:50pm**
- **Wednesday, October 5<sup>th</sup> between 2:00-3:50pm**

**Actors should expect to commit 10 to 20 hours over the next two weeks, including September 21<sup>st</sup> and September 26<sup>th</sup>, 2-3:50** (unless otherwise notified by their student director). Each student director will communicate with actors about full rehearsal schedules. Please e-mail each student director below individually to set up audition times.

All actors may be called for additional upcoming scene work from other works, available in late October/early November, and mid-December. Please let your student director know if (1) you are willing to be asked to audition for future opportunities, and (2) your contact information can be shared among the students in the class. These are all non-paid, volunteer opportunities.

<b>KAYLEEN:</b> To play 38, (F); conserved, matured from hardship, regretful  <b>DOUG:</b> To play 38, (M); scruffy, thrill seeking, injury prone, tired	<b>Director:</b> Jonathan Salazar E-mail: <a href="mailto:jonsalaz23@unm.edu">jonsalaz23@unm.edu</a>
<b>KAYLEEN:</b> Age 8, (F) – haughty/questioning/stubborn  <b>DOUG:</b> Age (8), (M) – rough & tumble/curious/stubborn  <b>NOTE:</b> <i>Looking for adult actors that can play 8 year olds</i>	<b>Director:</b> Sarah Kalm E-mail: <a href="mailto:skalm@unm.edu">skalm@unm.edu</a>
<b>KAYLEEN:</b> (18), female presenting, student, chronically ill and depressed, pessimistic  <b>DOUG:</b> (18), male presenting, student, goof ball, protective/caring, eccentric, injury prone  <b>NOTE:</b> <i>trigger warning for self-harm, both actors should be comfortable with showing their thighs</i>	<b>Director:</b> Pearl Modine E-mail: <a href="mailto:pmodine@unm.edu">pmodine@unm.edu</a> Phone: 505.227.3480
<b>KAYLEEN:</b> (F) Broken and yet put together. Has a history of self-destruction. Worn out but loved.  <b>DOUG:</b> (M) Wild at heart and restless. Wheelchair bound. Tired in his soul and more broken internally than externally. Longing for peace.	<b>Director:</b> Dakotah Lopez E-mail: <a href="mailto:dlopez55@unm.edu">dlopez55@unm.edu</a>

<p><b>KAYLEEN:</b> Age 23, female presenting; young but jaded. Struggling with the death of her father and mental illness that has stuck with her since age 13</p> <p><b>DOUG:</b> Age 23, male presenting; goofy and childish, seemingly unaware of the world and its harshness. Doug tends to be clumsy to the point of severe injury.</p> <p><b>SCENE:</b> <i>Kayleen comes to meet Doug in the hospital after he has had a severe injury. Kayleen's father has just died but she is at the hospital with Doug instead of planning the funeral. Both Kayleen and Doug seemingly come back into each other's lives when they need it most, but Kayleen treats it as an inconvenience.</i></p>	<p><b>Director:</b> Taylor Dancil E-mail: <a href="mailto:tdancil@unm.edu">tdancil@unm.edu</a></p>
<p><b>KAYLEEN:</b> Age 13, female identifying; has a medical condition that no one takes seriously, but it brings her pain and discomfort, especially as she enters teenage-hood and is already uncomfortable. Is lacking support but doesn't reach out. Needs a friend.</p> <p><b>DOUG:</b> Age 13, male identifying; act first, think later. Constantly falling down, standing back up and doing it again. Entering teenage-hood with his heart and feet first.</p> <p><b>NOTE:</b> <i>A simulated kiss will take place. Mentions of blood and simulated vomiting will also occur. Please take this into consideration! Additionally, actors will be playing characters that may be significantly younger than their true age. It will be very important to the story that you feel comfortable doing so.</i></p>	<p><b>Director:</b> Mariah Montoya E-mail: <a href="mailto:malmontoya@salud.unm.edu">malmontoya@salud.unm.edu</a></p>
<p><b>KAYLEEN:</b> To play 18 (<i>no minors</i>), (F); high school senior, introverted, misunderstood, awkward</p> <p><b>DANIELLE:</b> To play 18 (<i>no minors</i>), (F); high school senior, happy-go-lucky, accident-prone, protective, wild</p> <p><b>NOTE:</b> <i>Actors must be comfortable showing their thighs; scene contains self-harm and sexual references</i></p>	<p><b>Director:</b> Manny López E-mail: <a href="mailto:mlopez12@unm.edu">mlopez12@unm.edu</a></p>
<p><b>KAYLEEN:</b> Mid 20's/capable of playing mid 20's, Female/femme presenting</p> <p><b>DOUG:</b> Mid 20's/capable of playing mid 20's, Male/male presenting; unconscious</p>	<p><b>Director:</b> Cameron Williams E-mail: <a href="mailto:camraywill25@unm.edu">camraywill25@unm.edu</a></p>