

1 INT. VALENTINA'S BEDROOM - EVENING 1

A song like Paramore's "Still Into you" is playing.

CLOSE UP ON VALENTINA'S hands and wrists - a fancy manicure and fingers adorned with a bunch of quirky rings. Wrists have lalopalooza, and Latine flag bracelets.

CLOSE ON Valentina's hands as she moves them over her quince dress, and her sewing machine.

CLOSE ON her hands as she sheds an oversized t-shirt, and shorts to bra and undies.

PULL BACK to reveal VALENTINA, 15 year old Latina girl with unruly curls, a thick figure, and big eyes inspecting herself in front of the mirror.

We see costume mock-ups and sketches behind the mirror on her wall along with posters of My Chemical Romance, Paramore, and queer icon, Shane from the L Word.

CLOSE ON Her hands pulling and clawing at herself.

PAN up her body to Valentina looking nervously

CUT TO the Quince dress.

CUT back to Vale's face riddled with anxiety.

The image Vale's body in the mirror distorts into montage:

- Vale's hands clawing at her body aggressively
- The different fabrics of the quince dress
- Close ups on Vale's face her eyes tearing up
- SOUND: Heavy breathing, distorting music with static and high pitched tones

This private spiral is suddenly interrupted when MAMA ELENA a fit 40 year old Latina with curlers in her hair and a silk robe, barging into the room with faja in hand.

VALE runs to cover herself behind the hanging Quince dress.

START

VALENTINA  
MOM! Haven't you heard of  
knocking!?

MAMA ELENA

A perfect mamita ya estas lista pa la faja. Come on, come on try it on so you can try the dress on! Y No me hables asi. A mi se respeta senorita.

VALENTINA

Mami NO. I will not put that thing on.

MAMA ELENA

Te horma ese cuerpote! Por favor Valentina no seas bobita eh?

VALENTINA

My body my choice.

MAMA ELENA

My hija, mi choice. Pontelo.

VALENTINA

I bet you it fits without it.

MAMA ELENA

Show me then.

VALENTINA swims into the hanging dress

INTERIOR- dress

VALENTINA emerges at the top.

CLOSE ON her hands trying to close and zip the dress and then MAMA ELENA's hands join in. They pull and pull till, RIP.

MAMA ELENA (V.O)

CARAJO VALENTINA TE DIJE!!! TE DIJE QUE NECESITABAS LA FAJA. Como estas de gorda y marciada! Dios mio, el vestido esta hecho nada. La misa es a las 10 de la manana, y este desmadre!!!

VALENTINA stares at herself in the broken dress in the mirror.

The image of Vale in the mirror, and sound of mama elena's voice distorts.

CLOSE ON VALENTINA'S eyes watering.

STAY ON Valentina's face.

VALENTINA

Ya! Stop yelling at me. Please  
leave my room. I need space.  
LEAVE.

MAMA ELENA (V.O)

Yo ya me iba anyway. nina  
desgraciada. I'm going to make  
some calls to fix this mess!

**END**

We hear the sound of the door slamming.

POV: VALENTINA's watering eyes. She locks the door of her room

INTERIOR- Dress She tries to calm herself

KNOCK, OFF.

PAN TO bedroom window.

VALE pops her head out from the inside of the dress.

LEXI, VALE's girlfriend climbs through the window.

LEXI

Hey baby...Oh no.

LEXI embraces VALE and gives her a kiss on the forehead.

VALENTINA

It ripped. Help me fix it!

LEXI

Absolutely.

The two go to work to fix the dress with music blaring:  
Fixing dress montage of fabric, sewing machine, sketches, and  
sweet lover moments interspersed.

CLOSE ON LEXI's hands as she touches up the final things on  
VALE in the new dress and then tickles VALE

PULL BACK to the two girls standing together looking in the  
mirror.

LEXI

Stunning. Mi princesa divina.

The lovers kiss goodbye.

VALE stands beaming surveying herself in the mirror.