



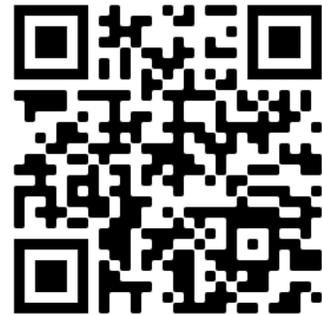
DEPARTMENT OF THEATRE & DANCE
THEA403 DIRECTING I
CASTING NOTICE: SCENE WORK

The students in **THEA403 Directing I** class are each directing one scene from *The Seagull* by Anton Chekhov. , and they are each casting actors for scene work. Actors must be to perform their scene for the class in UNM’s Robert Hartung Hall, Room 104 on either:

- **Monday, November 7th** (between 2:00-3:50pm)
- **Wednesday, November 9th** (between 2:00-3:50pm)

Actors should expect to commit 10 to 20 hours over the next two weeks, including November 7th and November 9th, 2-3:50 (unless otherwise notified by their student director). Each student director will communicate with actors about full rehearsal schedules.

All actors may be called for additional upcoming scene work from other works, available in late November through mid-December. Please let your student director know if (1) you are willing to be asked to audition for future opportunities, and (2) your contact information can be shared among the students in the class. These are all non-paid, volunteer opportunities.



To audition, please visit <https://bit.ly/3TvJUT3> or follow the QR code, where you can fill out the audition form and upload your audition video.

<p>NINA: Young, naïve girl who is performing a piece of performance art</p> <p>NINA’S SHADOW: The evil twin of Nina, the reflection in the mirror talking back; also performing the performance art</p> <p>ARKADINA: The playwright’s mother who is also a former actress; a little uptight and critical of her son’s work; brutally honest</p> <p>KONSTANTIN: The playwright; an aspiring artist who is sensitive about his work</p>	<p>Director: Taylor Dancil E-mail: tdancil@unm.edu</p>
<p>KONSTANTIN: A severely depressed young writer; disillusioned and desperately in love with Nina</p> <p>NINA: A young aspiring actress; somewhat naïve; she has grown tired of Konstantin’s affection</p>	<p>Director: Paul Esquibel E-mail: pesquibel11@unm.edu</p>

<p>MASHA: 24, middle class, married to Medvedenko; her life is quite mellow, but sadly she marries just to settle down; there is no true emotion between her and her husband</p> <p>MEDVEDENKO: Late-20's, teacher; in love with Masha and will do anything for her; he is super supportive but gets shot down a lot and is forced to deal with his emotions alones while taking care of his family on his own</p> <p>POLINA: Late-40's to early-50's, Masha's mother; she is a spiteful, older lady that has hatred for her daughter's husband; her expression given to the world is very dark.</p>	<p>Director: Diego Garcia E-mail: dgarcia182000@unm.edu</p>
<p>KONSTANTIN: Mid-20's, tortured artist type, wants his mother's love and respect</p> <p>ARKADINA: Mid-40's, had Konstantin very young, wants to keep her youth and needs to be adored for her ability, manipulative</p> <p>TRIGORIN: Mid-30's, writer, weak-willed, intelligent</p>	<p>Director: Sarah Kalm E-mail: skalm@unm.edu</p>
<p>ARKADINA: 40's-50's, female; an exhausted and pretentious actress who indulges herself with being sassy; can be cruel at times</p> <p>NINA: 20's, female; an aspiring actress; full of joy and is quite bubbly</p> <p>DORN: 50's, male; a retired doctor that holds everyone to tight standards; compassionate, kind, humorous</p> <p>KONSTANTIN: 20's, male; a restless artist; struggling to create something powerful and poetic yet troubled by the fact that he doesn't need to; a true ingenue</p> <p>SHAMRAEV: 30's, male; a person who enjoys the arts</p> <p>NOTE: <i>Ages are not required to be accurate</i></p>	<p>Director: Dakotah Lopez E-mail: dlopez55@unm.edu</p>
<p>KONSTANTIN: Mid-20's, tortured artist, in love with the idea of Nina/wants a muse, wishes for his work to be taken seriously</p> <p>NINA: Early to Mid-20's, actress; abandoned by Trigorin after the death of their baby; lost a few marbles; trying to get closure for her past so she can move on</p>	<p>Director: Pearl Modine E-mail: pmodine@unm.edu</p>

<p>DORN: Late-50's, sweet doctor, has a casual approach to most things, doesn't stress about life, the only character really interested in Konstantin's plays</p> <p>ARKADINA: Mid-40's, actress/milf, obsessed with self-image and performance, sweet but detached from her son (Konstantin); doesn't care for his plays and doesn't read them</p> <p>TRIGORIN: Mid-40's, famous playwright; not inspired by writing but writes marketable works; would rather be fishing; obsessed with muses; in a relationship with Arkadina; previously in a relationship with Nina</p> <p>NOTE: <i>Dorn, Arkadina, and Trigorin only have a couple of lines each at the end of the scene, but play a large role in setting the stakes for the end of the play; actors who get these parts will have less of a time commitment</i></p>	
<p>ARKADINA: Female/Female-presenting, Konstantin's mother; a well-known actress surviving off the praise of those around her; her inner world is tightly wrapped around her insecurity; she feeds off love, admiration, and her status over others; her love is buried deep beneath, atrophied from disuse</p> <p>KONSTANTIN: Male/Male-presenting; a young artist who feels misunderstood in his time; is constantly comparing himself to artists around him; most-strongly affected by his mother's younger lover, another writer like himself; he craves attention from his mother but must seek it elsewhere</p>	<p>Director: Mariah Montoya E-mail: malmontoya@salud.unm.edu</p>
<p>NINA: Younger, feminine, naïve energy; Trigorin is one of her idols and she has been waiting for this moment for so long; devoted fan and hopeful actress with a skewed beautiful view of the world</p> <p>TRIGORIN: Older, more reserved energy; has seen the evil of the world in the work he does; does not care to speak to many people but will do so if he needs to; exhausted artist</p> <p>NOTE: <i>Roles are genderless</i></p>	<p>Director: Collin Romero E-mail: romerocollin2@unm.edu</p>