

CASTING

DAMSEL IN
DISTRESS

CHARACTER
BREAKDOWN

THE DAMSELS

SYNOPSIS:

FIVE “DAMSELS,” EACH INSPIRED BY A DIFFERENT FILM ERA, APPEAR TO BE CLASSIC CHARACTERS WAITING TO BE SAVED, BUT THEY’RE THE ONES IN CONTROL. THE MAN THINKS HE’S THE HERO, BUT HE’S JUST A PLAYER IN THEIR STORY.

The Damsels are the true main characters, the real heroes of the story. While they may seem to fit their roles of being saved and looking beautiful, they are the ones who drive the narrative forward. They allow the “Man” to play his part in the make-believe, but it’s them who are truly in control, running the show from start to finish.

Each Damsel embodies the classic “Damsels in Distress” seen throughout film history and media over the years. However, they defy the traditional trope by not truly needing “The Man”—they can handle things on their own.

THE REPORTER

FEMALE - 18-25 Determined, Fearless - Any Ethnicity

The Reporter Damsel is the Lois Lane to Superman or the Mary Jane to Spider-Man. She's not just reporting the news, she's the one on the front lines, putting herself in danger every day to deliver the truth. While her "Man" (the Hero) is out saving the world, she's grinding away at her 9-to-5, risking it all for the public's right to know. She doesn't need recognition, but she sure deserves it. She's a fierce, dedicated woman holding it all together, in a toxic relationship.



THE LOVER

FEMALE 18-25 Independent, Confident - Any Ethnicity

“O Romeno, Romeo! I don't need thou Romeo!” This Damsel faces the exact opposite problem Juliet does. She can't shake her "Man" (Lover Boy) off! She doesn't need him showering her with flowers or worshiping the ground she walks on. She was never a damsel in distress, he made her one! Leave her be! She doesn't need a man. She's perfectly capable of thriving on her own! ICK!



THE MAN

MALE - 18-25 Cocky, Dorky - Any Ethnicity

"The Man" serves as the TRUE antagonist, embodying the classic, stereotypical role of the "hero" in media, the one who always saves the day and the woman. He is positioned as the central figure, while the female characters are relegated to merely sitting pretty, waiting to be rescued.

"The Man" however is merely a supporting character in the damsel's narrative. He's so full of himself that he'll never see himself as anything other than the center of the story.

Each story has a different Damsel but "The Man" plays EVERY "LEAD" in every story

Inspo Media Links:

BARBIE - Ken:

<https://www.youtube.com/watch?v=ILPsRI7w8Z0>

ENCHANTED - Prince Edward:

<https://www.youtube.com/watch?v=YqI0Rq626oA>

The Man's Roles:



The Actor



Prince "Charming"



The "Hero"



The "Savior"

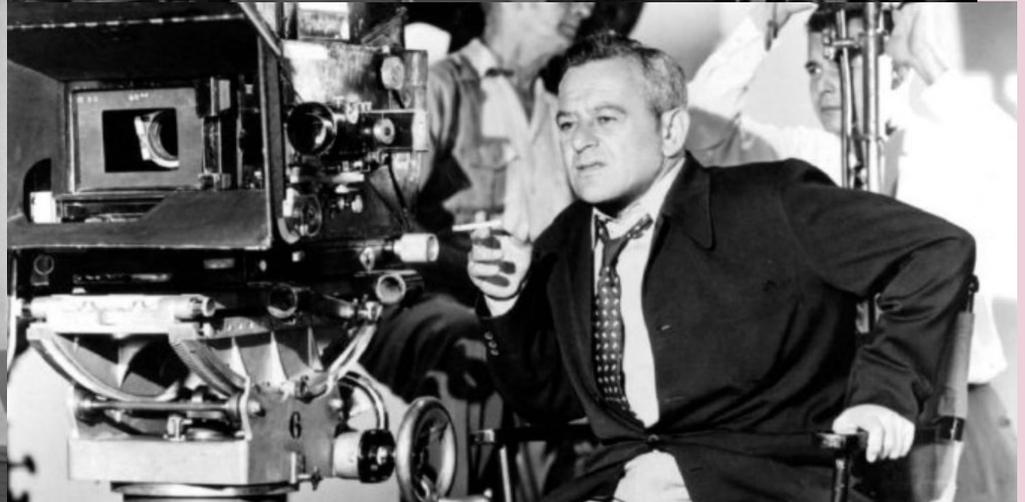


Lover Boy

THE DIRECTOR

MALE - 20-30 Dismissive, Egotistical - Any Ethnicity

The Director is the orchestrator of "The Actress's movie" the one who casts her but dismisses her for The Man instead. He wants to keep her in the "damsel in distress role"



"THE ANTAGONIST"

Most of the Damsels face an in-story antagonist, though the true antagonist is always The Man.

The Victim has a Serial Killer after her, The Reporter has a Super Villain, and The Actress has her classic movie monster like The Creature from the Black Lagoon



CASTING

Since this project is a music video none of the roles have lines (BESIDES THE DIRECTOR)

For casting, each role will have a one-page audition script inspired by the character for actors/actresses to submit for consideration. We are particularly focused on expressions rather than line delivery. (Unless auditioning for The Director)

DAMSEL IN DISTRESS