

Dead and Gone

The best time to **make a killing** is when you're already dead.



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Note: This is a non-Union, non-paying student production. All work will be performed on a voluntary basis, with no liability of any kind assumed by the producers or University.

Contact info: pbonness@gmail.com

Filming dates (tentative):

Primary = 4/30, 5/1, 5/4

Backup/Re-shoots = 5/2, 5/5

Locations: UNM campus locations, one scene off-campus near Montgomery and Tramway

Characters being cast:

Leads

Trent (20's, confident, pro-active)

A young but very proficient hitman working for a Company that's not shy about "removing" the competition. He's planning on a successful, adventurous future, but fate has other plans in store for him.

Clementine (20's, proficient, matter-of-fact)

A "special records keeper" for the same Company as Trent. She is unaware that the Company is threatened by some of the information that she has gained in the course of her duties.

Supporting

Doctor (20's - 30's, competent, empathetic)

Works for the Company's medical division. Gives Trent the diagnosis that changes everything.