

THE TRESS ARE TALKING

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EXT. WOODS - NIGHT

Person 1 is running fast, out of breath. They are running against bushes and trees, as their feet are about to give up. A shadow is shown running after them with a knife in hand. Person 1 looks behind them and runs into a tree.

Moonlight is casting shadows as the killer catches up to person 1 and stabs them.

INT. FRED'S LIVING ROOM APARTMENT - EVENING

FRED (30s, Paranoid, Freak) is sitting on his couch, eating his dinner, and watching a show on his TV. On a table beside the couch, a radio is on at the same time as the TV. The radio host can be heard talking.

RADIO

On today's news. Multiple bodies have been found just outside of the town. The police are on the case but have not shared any information with the public. They have however put out a public notice to be careful and aware of your surroundings as they are still lookig for the killer.

Fred is a bit nervous about the new place as he notices a shadow on the window for a second. He heads to the door to check outside, only for no one to be there.

FRED

What the hell?

Phone rings.

Fred walks over to the phone and picks it up.

FRED

Hello? Pause* Hey mom how are you?

Fred keeps looking around his apartment as the news about the killer plays in the background.

FRED (O.C.)

Yeah, uh-huh, I can go to the store for you. I'll be over in 30.

INT. GROCERY STORE - LATER

Cop cars can be heard in the background. Fred is buying various groceries. He looks around, feeling people looking at him.

Sound of products falling.

Fred gets startled. He looks over and sees that he knocked over some product from the aisle. A man is picking up the mess next to Fred.

MYSTERY MAN

Haha, don't worry, you can blame it on me.

Mystery man gets up and puts the products back on the shelf. Fred laughs awkwardly and nervously.

FRED

Oh thanks.

Fred walks away. Mystery man continues to look at him.

EXT. OUTSIDE OF GROCERY STORE - LATER

Fred walks to his car. He puts the groceries inside. He begins to drive to his moms house.

As he is driving, he notices a car following him through his rearview mirror. He turns the radio on.

RADIO

Today, back to killing in the woods. The police have not yet caught the killer despite having leads. The killer is still at large.

Fred looks at his rearview window one last time, and the car is gone.

EXT. OUTSIDE OF FRED'S MOM'S HOUSE - SUNSET

Fred, with the groceries in hand, knocks on the door of the house, but no one answers. He knocks again but still no answer. He looks around the area while waiting. He pulls out his phone and calls his mom.

FRED

Mom, I'm outside with the groceries. Can you let me in?

MOM

Hi hon, sorry I had to leave the house. You can leave the groceries outside.

FRED
Really mom? The whole reason I went
is because you didn't want to get
out of the house and now you are!

MOM
I'm sorry

FRED
(cuts his mom off)
Whatever i'll leave them outside

MOM
Okay be careful getting back. You
heard of the killer right? He is
still on the run.

FRED
Yes, I know I'll be careful.

He leaves the groceries outside his mom's door and walks
back to his car.

INT. IN FREDS CAR - AFTERNOON

Fred drives back to his apartment.

EXT. OUTSIDE FREDS APARTMENT - LATE SUNSET

He gets out of his car and heads to his apartment.

INT. HALLWAY OUTSIDE OF FREDS APARTMENT - NIGHT

Fred is walking to his front door when he notices his
apartment door is slightly open. He stops just outside the
door.

INT. FRED'S LIVING ROOM APARTMENT - NIGHT

He opens the door slowly. His living room is a mess and
raged through. Cabinets are open. Stuff is on the floor. The
whole apartment is not how it was left.

He walks slowly into his house as he looks around. He hears
voices and sounds of people talking in another room. He
panics and runs out of the house.

EXT. OUTSIDE FREDS APARTMENT - NIGHT

He runs to his car, gets in, panicked, and starts driving.
As he drives, he calms down a bit.

INT. IN FRED'S CAR - NIGHT

He is driving but notices a car following him. Nervousness begins to build. He takes three consecutive lefts and notices the car is still following him. He begins to panic.

He begins to drive to the Bosque.

EXT. BOSQUE - NIGHT

He panics as he parks and gets out of the car. He starts to run into the woods.

One flashlight is seen chasing him.

He continues to run.

MOM (V.O.)

You heard of the killer, right? He
is still on the run.

More flashlights show up chasing up behind him. The sound of multiple people and dogs running can be heard at a distance.

VOICE ONE

He went this way!

VOICE TWO

We almost got him!

Fred, now extremely panicked, continues to run. He trips over something while running. As he tries to get up, he sees the body of a victim.

CUT TO:

EXT. WOODS - PREVIOUS NIGHT

Shadow of the killer stabbing the victim. The victim falls to the ground.

The camera pans to reveal Fred's face as the killer.

CUT TO:

EXT. BACK TO NORMAL TIME AT BOSQUE - NIGHT

Fred is trying to get up as he stumbles over the body. The mystery man from earlier is shown running up to him, with other people behind him.

Fred is on the ground, looking up at the mystery man as hands grab him up from the ground.

Sounds of arrest can be heard.

INT. FRED'S LIVING ROOM APARTMENT - MORNING

TV is running on a random channel, the room is still a mess.
The radio is still on.

RADIO

Breaking news this morning. As of
yesterday night. The police have
officially caught the killer
responsible for the previous bodies
found in the area. Along with a new
body found during the arrest.